

Going to Extremes

BUENOS AIRES: Set against the backdrop of Patagonia, Flor Latina Entertainment Group's *High Mountain (Breaking Limits)* features a diverse group of young people who have a love for extreme sports. Available as a format or a finished program, the 120x1-hour teen telenovela follows the crew as they work to restore a hotel located in an idyllic enclave and discover a mystery in the process.

Also centered on a cluster of young pals is *Friends and More (Amigovios)*. The 248 hour-long episodes follow a group of boys and girls as they enjoy their vacation at camp before heading back to school.

Adding a bit of magic to Flor Latina's lineup is the game show *Hocus Pocus*. Without knowing what you are playing for or what you have won, when you get the chance to see the prizes, they magically disappear.

The Power of a Princess

BARCELONA: The live-action series *The Elephant Princess*, from Jonathan M. Shiff and ZDF Enterprises, tops Imira Entertainment's NATPE slate for Latin American broadcasters. Aimed at 8- to 14-year-olds, the 26x26-minute series tells the story of a normal suburban girl who discovers that she is the princess of a mystical kingdom. She must decide whether to embrace her new destiny or put everything and everyone she knows in danger.

Also from Jonathan M. Shiff and ZDF is the 52x26-minute live-action offering *Wicked Science*, about two students who are transformed into scientific geniuses after getting struck with a unique magnetic pulse.

For the younger set, *64 Zoo Lane* introduces viewers to Lucy, a little girl with some very unusual neighbors, the animals of a zoo. Each night Lucy meets the animals and listens to their stories.



Stargazing: *64 Zoo Lane* is among the properties being represented by Imira at NATPE.

Pulling Double Duty

WOODLAND HILLS: Raising two kids on your own is no small task, and neither is fighting crime. But when you're Chuck Ramsey, the muscle-bound star of Toonzone Studios' *Action Dad*, it's all in a day's work.

Filled with comedy and adventure, *Action Dad* centers on a hard-nosed cop who, despite his rugged exterior, is a loving father of a 14-year-old girl and a 12-year-old boy. Running on pure adrenaline, Chuck juggles his day job as a crime fighter with the daunting task of getting his kids to school on time. Adding to the chaos in Chuck's life is Baron Gash, his archrival. The villainous Gash is a mechanical genius, but his impatient nature tends to ruin his evil plans.

The show, created by Andrew Dickman, is produced by Toonzone Studios and financed by Animation Development Company (ADC). The project began generating buzz early on in its development phase, giving it strong momentum as the production process begins. "After finishing the pilot and having a chance to showcase it at MIPCOM Junior, we had a huge response from the networks," says Konnie Kwak, the president and CEO of Toonzone. "*Action Dad* was in the top 13 of most-requested shows at the screening rooms. To put it into perspective, *The Garfield Show* came in at 17, *Kid vs. Kat* was 19 and *Batman: The Brave and the Bold* was 20. The only American company ahead of us was The Jim Henson Company with *Dinosaur Train*. After MIPCOM Jr., we were to able lock in co-production partners and a distribution company. We have signed a co-production partnership with Hawaii Film Partners, who produced *Flight 29 Down* for NBC and Discovery Kids and *Ape Escape* for Nicktoons."

Action Dad isn't the only project Toonzone and ADC are teaming up on. Pilots for *Tiny Warriors* and *Captain Rock Raygun* are also in the works. "*Tiny Warriors* is about young warriors who are in a quest to conquer the ultimate martial-arts skills to await the biggest challenge of their lives, which is to protect the universe by keeping the perfect balance of the Yin and Yang," explains Kwak. "To do so, they have to unlock the secrets of the many masters they encounter. Let the battle begin..."

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Looking up: *Action Dad* is a new series from Toonzone Studios.

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